Eigirdas Scinskas Portfolio

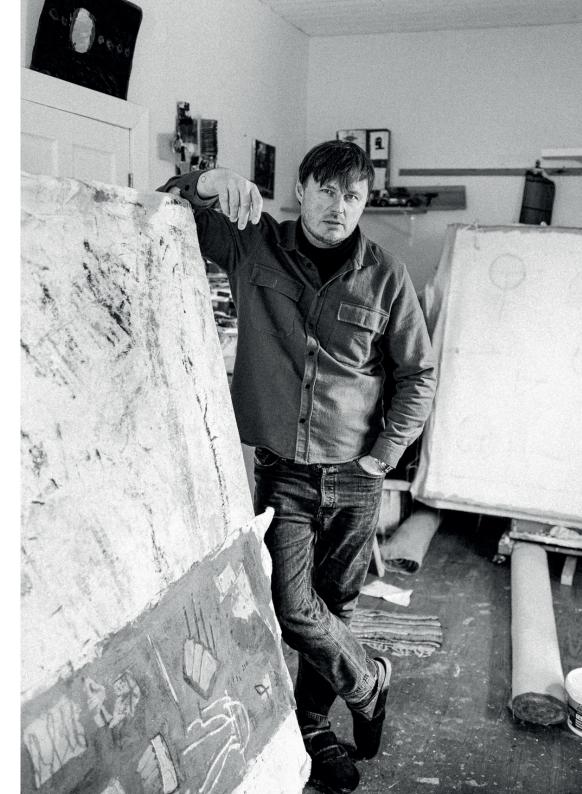
'Fuelled by an insatiable hunger for innovation and a relentless quest for artistic authenticity, I embarked on a journey to redefine the boundaries of expression through the vibrant language of paint. Each stroke, each layer, is a testament to my unwavering commitment to pushing the limits of creativity and exploring new realms of visual storytelling.' - Eigirdas Scinskas

Born in 1974 in Kaunas, Lithuania and now working in Vilnius, Lithuania, artist Eigirdas Scinskas has dedicated himself to the pursuit of artistic mastery. Casting aside the confines of black & white fashion and portrait photography, Scinskas immersed himself in the boundless world of art, drawing inspiration as well as learning from the luminaries and giants of the art world, who have come before Scinskas, while forging his own path of discovery.

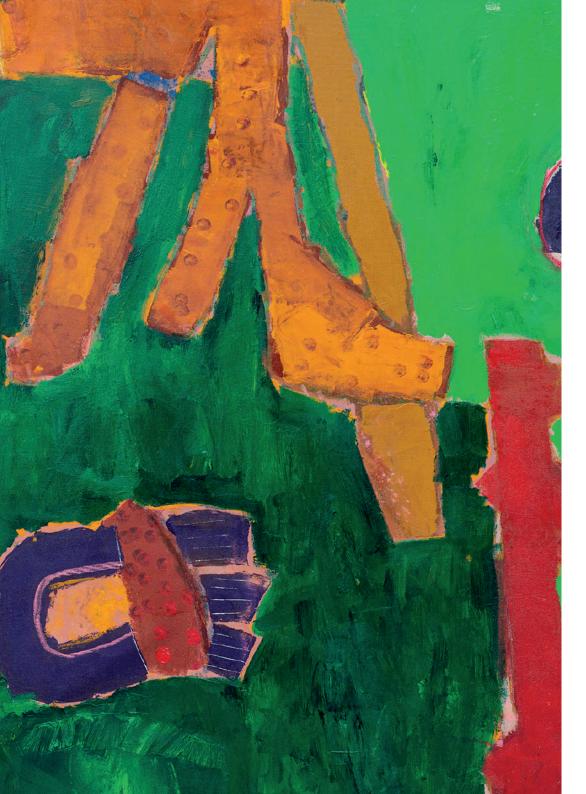
For the artist, the artistic journey knows no bounds. Like the graceful jellyfish, Scinskas navigates the currents of creativity with fluidity and grace, embracing the ebb and flow of inspiration without hesitation. In every brushstroke, he finds solace, surrendering to the transformative power of emotion and the boundless depths of the human spirit.

For Scinskas, the process of examining his own practice is endless. Much like the artists recent main subject, the jellyfish, Scinskas doesn't confine himself into a particular rhythm or pattern, thus he allows himself time and lets faith take it's own course. Scinskas says: Jellyfish symbolizes acceptance and faith, surrendering to the waves without struggling or sinking in emotionally challenging times, being able to stand without solidifying in difficult conditions, their sensitivity to the water element transpires in the same emotionality that I carry'. The artist uses the same philosophy in his life and practice.

Since 2013, Scinskas organises annual exhibitions in Lithuania and the EU, as well as wider Eurasia - Germany, Kazachstan, Spain, Lithuania, includes merely a few. Recent shows include: *Depth*, AP Gallery, Vilnius, Lithuania (2024); *Free Swan*, Meno Materija Gallery, Kaunas, touring to Villa Komoda, Palanga, Lithuania (2021); *Abstract World*, Aukso Pjūvis Gallery, Vilnius, Lithuania (2015); *Deep Sea*, Esentai Gallery, Almaty, Kazachstan (2018). During his career, art lovers and collectors from all around the world have purchased over 400 abstract paintings for their beloved spaces from Scinskas.



Evolution: 2015 - 2024



Scinskas, an artist who draws inspiration from titans of painting like Warhol, Pollock, Kandinsky, Mondrian and Rothko, creates mesmerizing canvases filled with layers and emotion-laden portraits. His artistic journey unfolds through various stages, each marked by growth and evolution in his methods. Initially drawing from his immediate surroundings, Scinskas gradually delves deeper, exploring the vibrant world of the ocean, with jellyfish emerging as a central theme in his recent works.

In his latest series, Scinskas approaches the subject of jellyfish with a sense of exploration and meditation. Through his art, he dives into the ethereal beauty and mysterious allure of these aquatic creatures. His canvases become windows into a world of fluidity and grace, capturing the essence of jellyfish in all its intricate forms and movements.

With each brushstroke, Scinskas seeks to convey not just the physical appearance of his subjects, but also their emotive qualities. The jellyfish become symbols of tranquility, resilience, and adaptability, mirroring the artist's own journey of self-discovery and artistic exploration.

In his quest to understand and depict the essence of jellyfish, Scinskas experiments with different techniques and styles, pushing the boundaries of his creativity. The result is a body of work that invites viewers to immerse themselves in the captivating beauty of the oceanic realm, while also reflecting on deeper themes of introspection and transformation.



Eigirdas Scinskas *3 Lakes*, 2015 100 x 140 cm Oil on Canvas



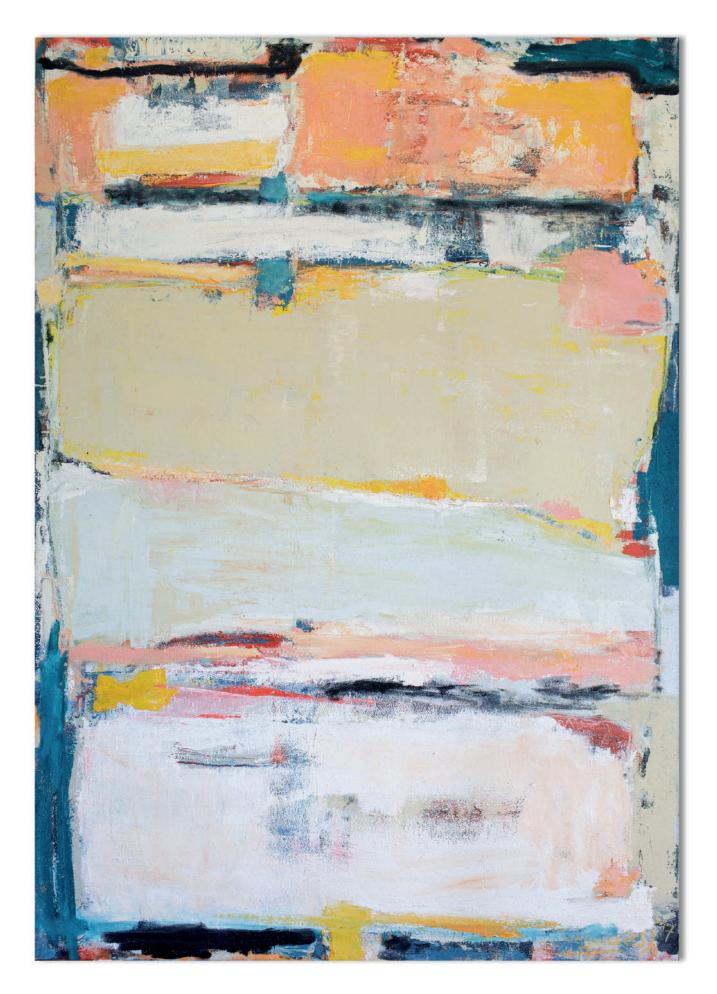
Eigirdas Scinskas *Pink Lake,* 2016 120 x 120 cm Oil on Canvas



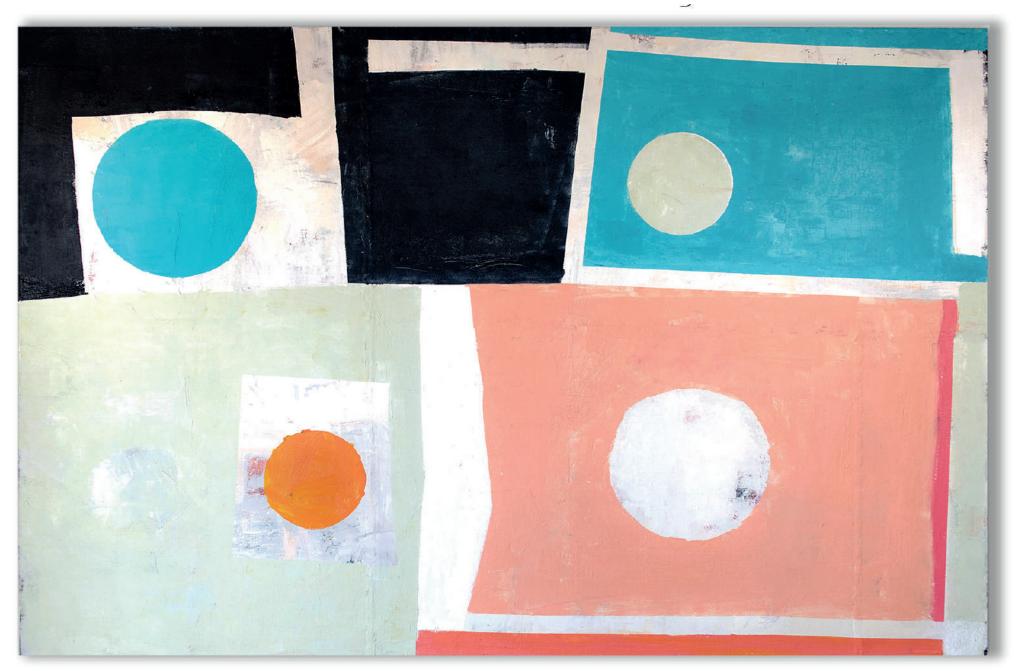
Eigirdas Scinskas Garden, 2016 200 x 140 cm Oil on anvas



Eigirdas Scinskas *Linguria,* 2016 140 x 140 cm Oil on anvas



Eigirdas Scinskas *Capri Island*, 2017 140 x 200 cm Oil on anvas



Eigirdas Scinskas *Balance*, 2017 265 x 165 cm Oil on Canvas



Eigirdas Scinskas *Animal Planet*, 2017 100 x 140 cm Oil on Canvas



Eigirdas Scinskas *Green Forest*, 2018 140 x 75 cm Oil on anvas



Eigirdas Scinskas *Circus*, 2018 80 x 140 cm Oil on Canvas





Eigirdas Scinskas *Beach Party*, 2019 140 x 75 cm Oil on Canvas



Eigirdas Scinskas *Underwater Silence*, 2019 100 x 100 cm Oil on Canvas



Eigirdas Scinskas *River in Africa,* 2019 200 x 140 cm Oil on Canvas



Eigirdas Scinskas *Z.O.O.M.,* 2020 147 x 130 cm Oil on Canvas



Eigirdas Scinskas *Tropikai,* 2020 147 x 130 cm Oil on Canvas



Indeed, Scinskas' artistic evolution from cubistic and Rothkoinspired canvases to more rounded and abstract figurations reflects a significant development in his practice. His transition demonstrates a growth in his ability to assimilate inspiration from his natural surroundings and translate it into his own distinctive artistic language.

In his early works, influenced by cubism and the color-field techniques of artists like Rothko, Scinskas explores geometric forms and bold, defined lines. These canvases exhibit a sense of structure and clarity, with a focus on the interplay of colors and shapes to evoke emotion and depth.

However, as Scinskas delves deeper into his exploration of the natural world, particularly the oceanic realm, his style undergoes a transformation. The influence of artists like Kandinsky or Richter remains present, but there is a noticeable shift towards more rounded and abstract forms. This change reflects his growing fascination with the fluidity and organic shapes found in nature, especially evident in his portrayal of jellyfish.

Through this evolution, Scinskas not only refines his technical skills but also develops his own niche way of working and painting. His artistic journey becomes a beautiful timeline, showcasing his self-development and constant learning. Each stage in his practice is marked by experimentation and introspection, leading to a deeper understanding of his subjects and a more nuanced approach to artistic expression.

Ultimately, Scinskas' work serves as a testament to the transformative power of art and the endless possibilities for growth and evolution within the creative process.



Eigirdas Scinskas *Missing you - Summer*, 2020 100 x 140 cm Oil on Canvas



Eigirdas Scinskas *Vėjo Malūnai,* 2020 140 x 180 cm Oil on Canvas



Eigirdas Scinskas *Italy-Portofino,* 2021 100 x 140 cm Oil on Canvas



Eigirdas Scinskas *Air*, 2021 147 x 140 cm Mixed Media



Eigirdas Scinskas *Tomato Sauce,* 2021 140 x 107 cm Oil on Canvas



Eigirdas Scinskas *Point of Meditation,* 2022 147 x 140 cm Mixed Media



Eigirdas Scinskas *The Beach*, 2022 147 x 140 cm Oil on Canvas



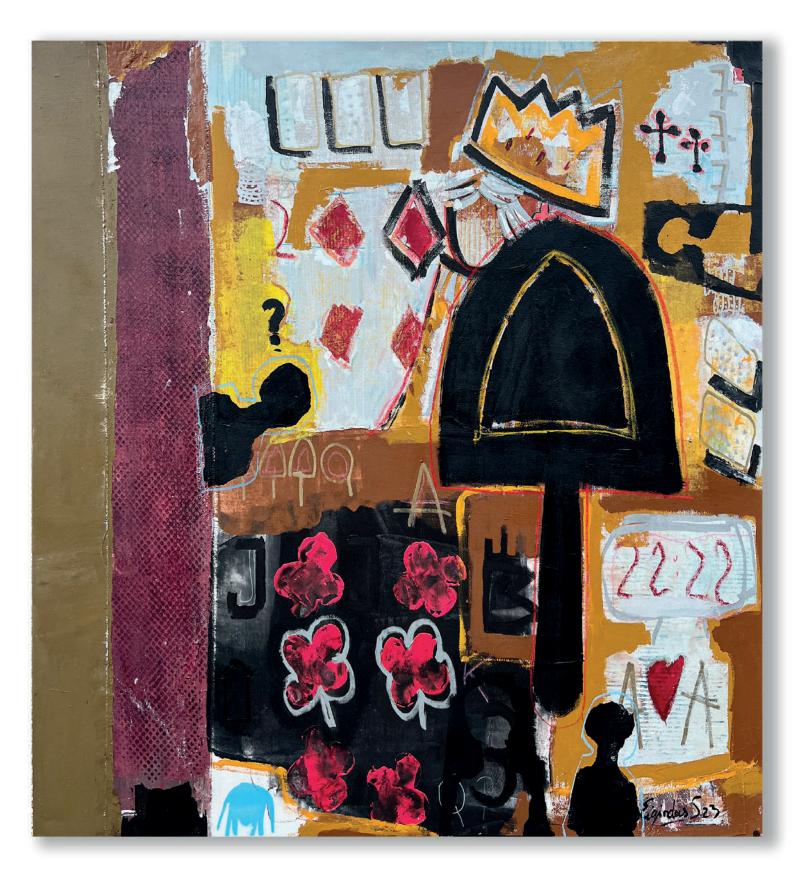
Eigirdas Scinskas *Du Draugai Afrikoje,* 2022 147 x 140 cm Mixed Media



Eigirdas Scinskas *Jellyfish - State of Weightlesness*, 2023 140 x 170 cm Mixed Media



Eigirdas Scinskas *Panda,* 2023 140 x 110 cm Mixed Media



Eigirdas Scinskas *Poker face-time,* 2023 147 x 140 cm Mixed Media

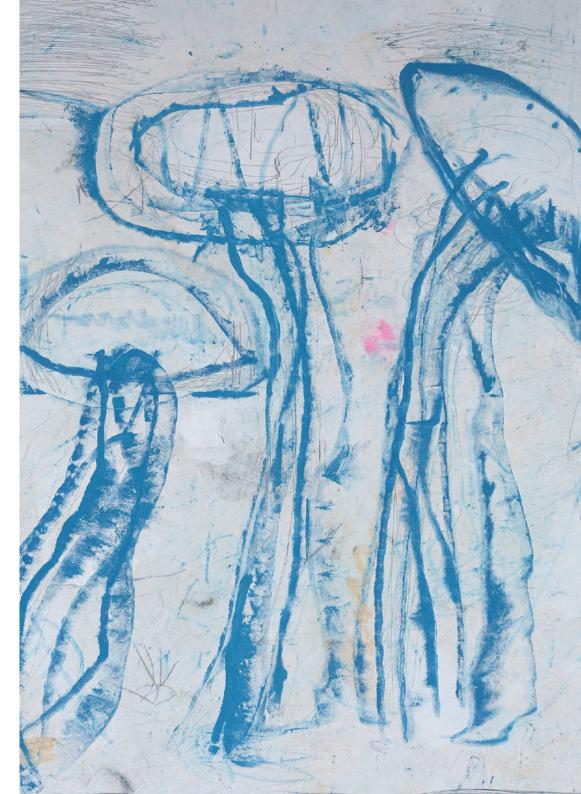
Latest works from the series Jellyfish

In his latest series titled *Jellyfish*, Scinskas explores a new facet of his artistic expression, delving deep into his connection with nature, particularly the mesmerizing world beneath the waves. The jellyfish, a mythical creature renowned for its constant movement and flowing grace, resonates closely with the artist's own evolving practice. Like the jellyfish, Scinskas embraces change and growth, continually absorbing his surroundings and adapting his artistic vision.

Despite their seemingly simple anatomy - lacking a brain, eyes, heart, or mouth - jellyfish possess a remarkable ability to blend into their natural environment, drifting like ethereal blobs in the currents. This paradoxical nature speaks to a profound sense of being, of leaving behind earthly constraints and experiencing a transcendental sensation of flow and adaptation to the rhythm of existence.

Moreover, the longevity of jellyfish, with a lineage stretching back over 500 million years, offers insights into themes of memory, resilience, and the enduring cycles of life. Through his exploration of these enigmatic creatures, Scinskas invites viewers to contemplate their own relationship with nature, the passage of time, and the mysteries of existence.

In essence, Scinskas' *Jellyfish* series serves as a poignant reflection on the interconnectedness of all life forms, the beauty of adaptation, and the timeless rhythms of the natural world. Through his art, he captures not just the physical form of these creatures, but also their symbolic significance as embodiments of fluidity, transformation, and the eternal dance of existence.





Eigirdas Scinskas *Jellyfish-Seaworld*, 2024 147 x 144 cm Mixed Media





Eigirdas Scinskas Jellyfish-water Element, 2024 260 x 144 cm Mixed Media





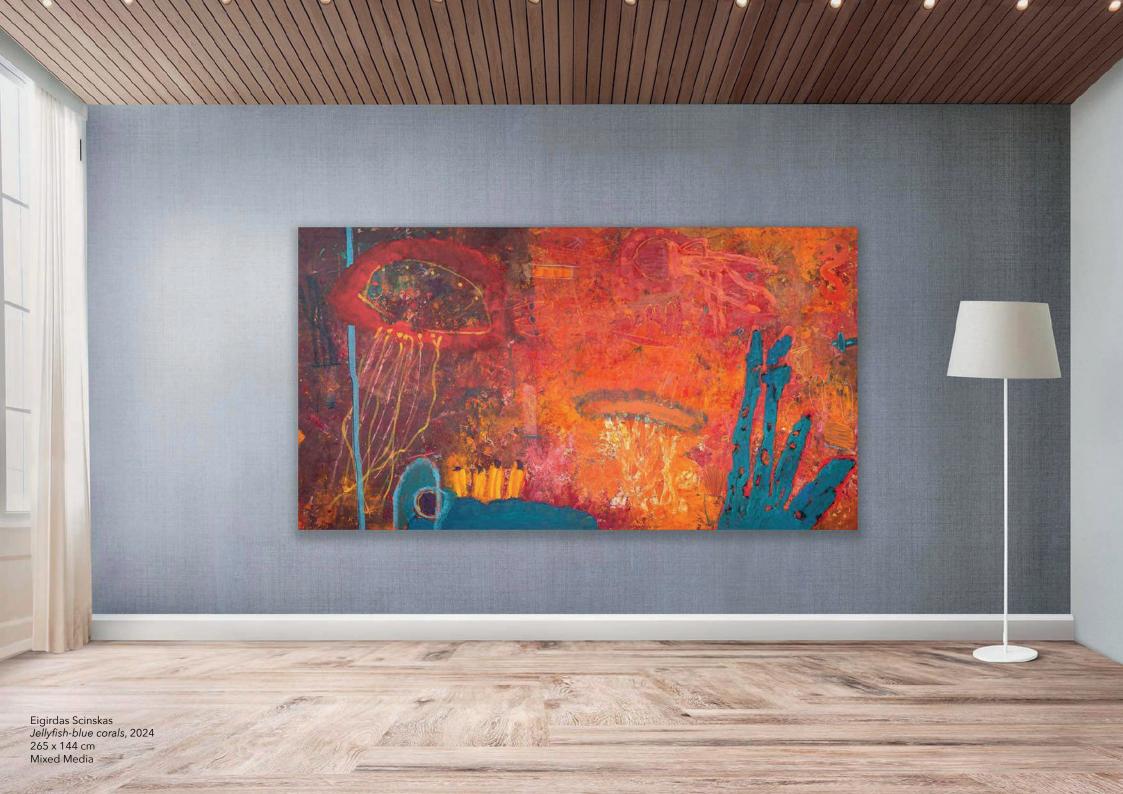
Eigirdas Scinskas Daytime Dreaming, 2024 280 x 144 cm Mixed Media





Eigirdas Scinskas Jellyfish-A Star is Born, 2024 260 x 144 cm Mixed Media

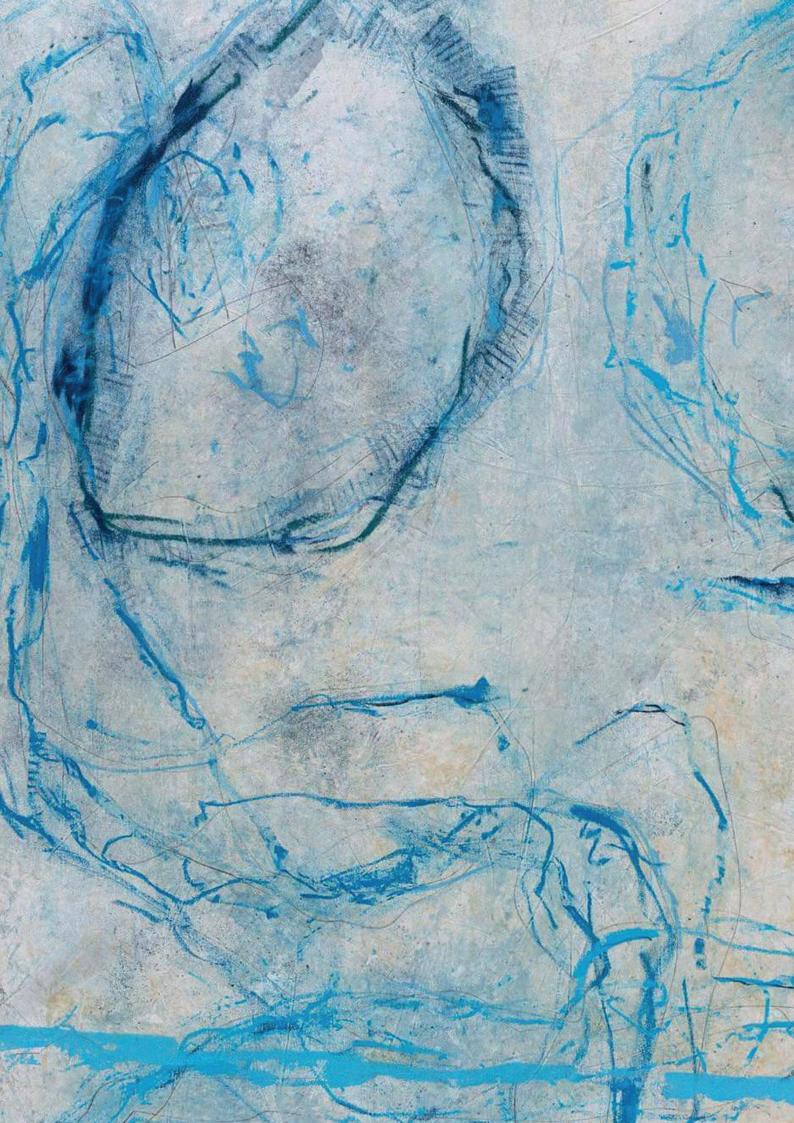








Eigirdas Scinskas Jellyfish-Blue Diamond, 2024 147 x 144 cm Mixed Media





Eigirdas Scinskas Jellyfish-Citizens of the Universe, 2024 147 x 144 cm Mixed Media





Eigirdas Scinskas Jellyfish-Forest in the Deep Sea, 2024 147 x 144 cm Mixed Media





Eigirdas Scinskas Jellyfish-Freestyle Living, 2024 115 x 147 cm Mixed Media





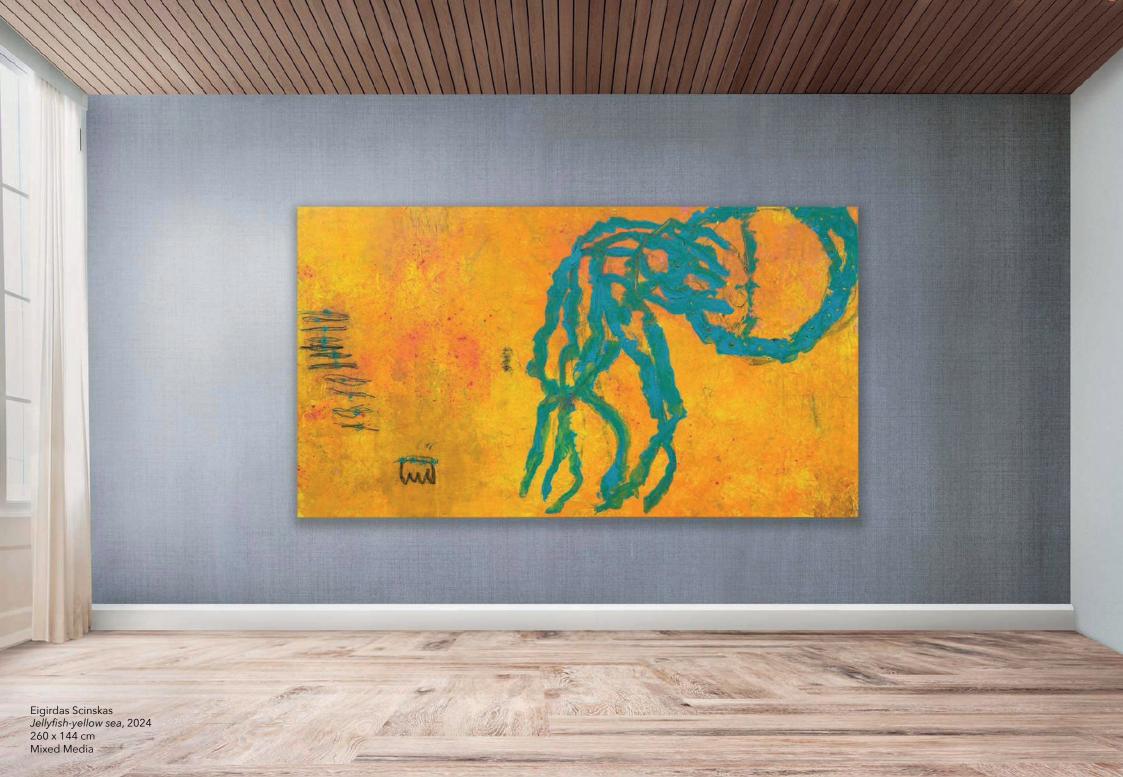
Eigirdas Scinskas Jellyfish-Red Corals, 2024 147 x 135 cm Mixed Media





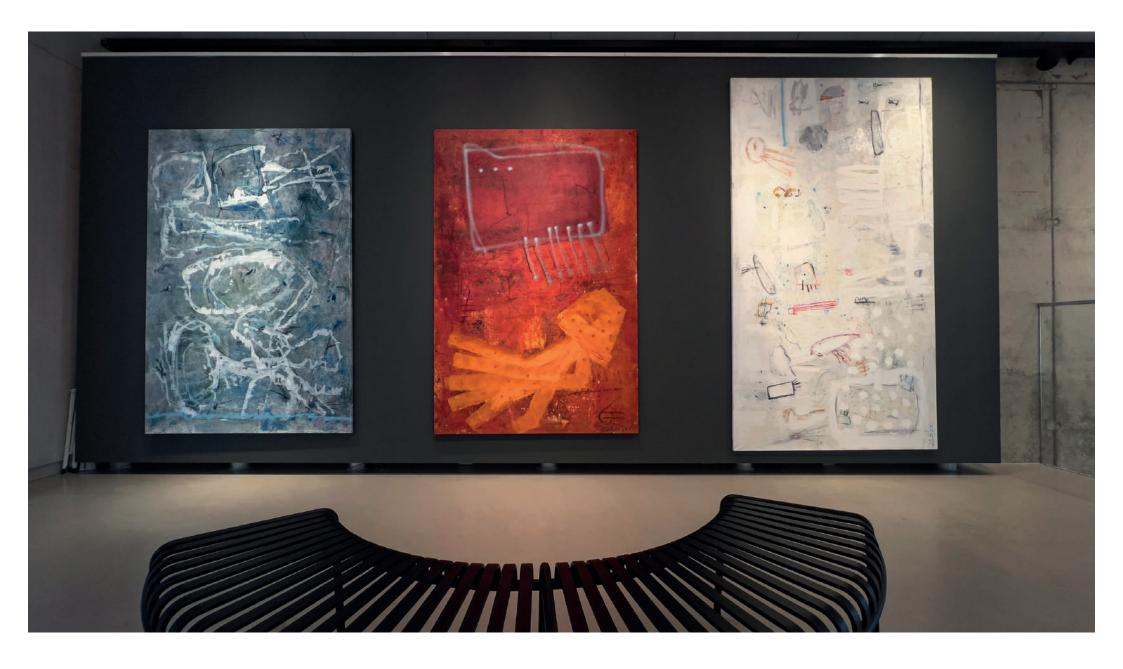
Eigirdas Scinskas *Red Hot Chilly,* 2023 147 x 140 cm Mixed Media

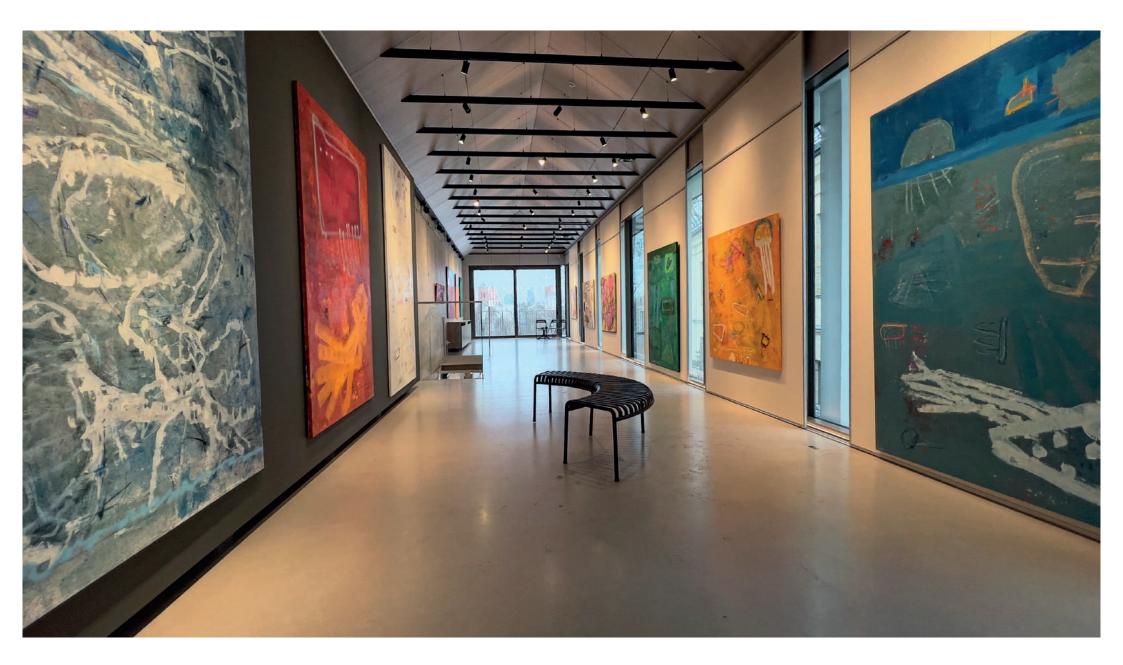


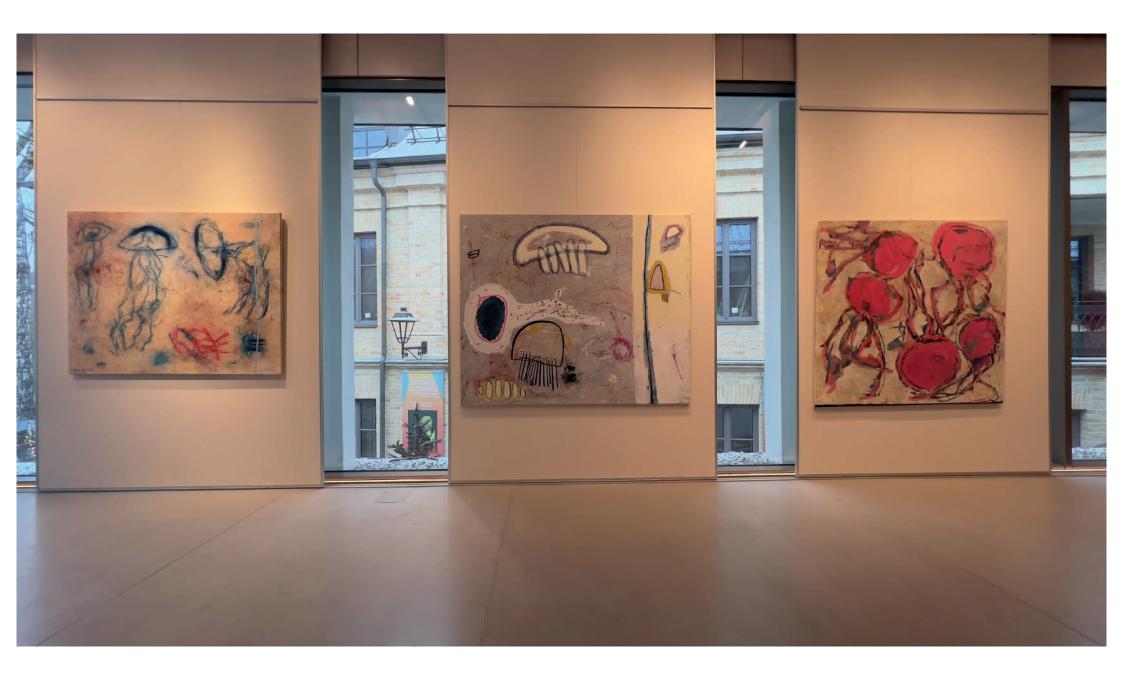


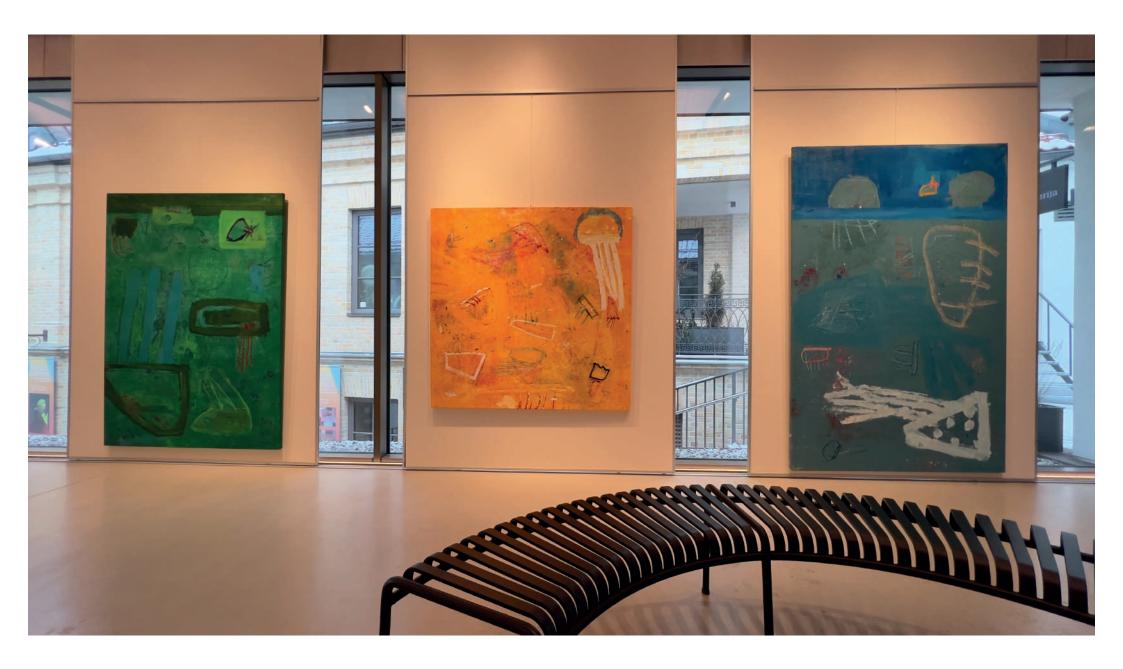


Installation views











For further information, please contact

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